

1-8-1996

Columbia Chronicle (01/08/1996)

Columbia College Chicago

Follow this and additional works at: http://digitalcommons.colum.edu/cadc_chronicle



Part of the [Journalism Studies Commons](#)



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

Recommended Citation

Columbia College Chicago, "Columbia Chronicle (01/8/1996)" (January 8, 1996). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/cadc_chronicle/341

This Book is brought to you for free and open access by the College Publications at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Columbia Chronicle by an authorized administrator of Digital Commons @ Columbia College Chicago.

THE CHRONICLE

OF COLUMBIA COLLEGE CHICAGO

VOL. XXIX, No. 13

January 8, 1996

Computer Crooks Strike Again!

By Bob Chiarito
News Editor

Generally, the holiday season is a time of giving. But for some at Columbia, the holiday break was an opportunity to take.

A Columbia computer lab was burglarized and \$18,000 worth of computers and computer accessories were stolen on Dec. 14.

According to Columbia officials, the theft occurred between 10:30 and 11:30 p.m. but the lab, located on the fourth floor of the Wabash Building, displayed no signs of a break-in.

After the theft, Jose Gallegos, Columbia's director of security, said "because of the way the alarms were set and the different people who had access to keys and codes, we changed the entire system."

At the time of the theft the equipment was not chained down and many people had access to keys and codes to lab alarms. Gallegos said Columbia is now taking "very extreme" measures to guard against any future theft.

Bob Lytle, Columbia's academic computing facilities manager, said because there were a lot of people in the building, it may have been easy for the perpetrator

to get away unnoticed.

"It was the last day of the semester and there were a lot of people finishing work and there was also a party in the Hokin," Lytle said.

But Gallegos believes whoever committed the theft knew exactly what they wanted and how to get it.

"I would say it was somebody who knew how the system worked and who is a little more computer literate than your average person," Gallegos said.

Among the items stolen was a Digital Equipment Corp. Pentium computer, a Power Mac 6100 computer, an Apple Laserwriter 360 printer, an Epson Scanmaker scanner and RAM memory from an Apple computer.

Columbia security is working with Chicago Police to solve the crime, which is now the second multi-thousand dollar computer-related theft this semester. Columbia's Internet server, valued at \$4,218, was stolen during the library's move to 625 S. Michigan in September.

Although Mike DeSalle, Columbia's vice president of finance, and Martha Meegan-Linehan, director of administrative services, both believe the two thefts are not related,

Gallegos said it's too early in the investigation to rule anything out.

Columbia security interviewed everyone who was near the lab on the night of the theft and everyone with access to the lab. They then turned the statements over to Chicago Police.

DeSalle said the theft will be covered by insurance and added that crime isn't rampant at Columbia, although if it continues, insurance premiums will go up.

Lytle is optimistic that the crime will be solved and said Columbia students will not feel

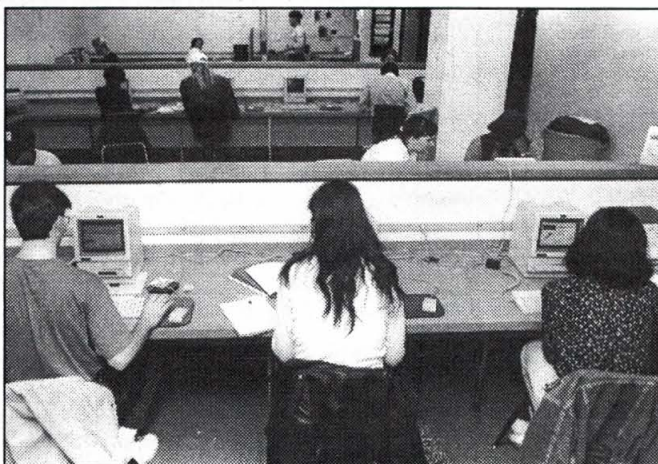


Photo By Chris Sweda

Columbia's computer labs, like the one showing students at work above, were burglarized to the tune of \$18,000 worth of equipment on Dec. 14. The robbers appear to have been highly computer literate. This marks the second computer theft this semester.

the effects of the missing computers.

"In the past, Columbia has found the person who committed the thefts and they've either brought the items back because

they got frightened or they were prosecuted," Lytle said. "It's the end of the semester and we're all booked up at the labs but everybody will be able to get their work done."

INSIDE



FASHION
Sandra Taylor revisits dreadlocks—in her trademark controversial way
See page 7

NEWS
Columbia students land internships at CBS
See page 2

NEWS
Grad Student Speaks on Art and the Internet
See page 3

EDITORIAL
John Biederman explores the "dark message" behind dating game shows
See page 5

Film Student Caught In Equipment Dispute

Harrell Smith Feels The School Should 'Work With Him' Instead Of Giving Him The Boot Over Lost Equipment

By Barry Sorkin
Staff Writer

A would-be senior's education at Columbia was brought to an abrupt halt last summer when he was told that he would have to pay for nearly \$8,000 worth of video equipment that he borrowed from the Television Department and failed to return.

While former student Harrell Smith believes that the school is accusing him of fraud, Columbia officials insist that they are merely demanding that Smith pay for equip-

ment that was his responsibility.

Smith claims that the 1982 model 3/4 video camera and monitor was stolen from a van in which he had stored all of the equipment needed for his video shoot. Smith said that initially, after reporting the equipment stolen, he was told by Television Department Chairman Ed Morris that this incident would not affect his education and that he would only have to pay the deductible. He was later told by Mike DeSalle, president of finance, that he would need to pay the full amount before he would be allowed to return to school.

Morris, however, denies having made any such promises. "I did not tell him that he would only have to pay the deductible. I told him that he would have to replace the equip-

ment," he said.

Morris also told Smith that he should speak to the vice president of finance at the college to see if the school's insurance company would cover a portion of the replacement costs.

DeSalle refused comment regarding the collection of insurance dollars, stating that it is not within his legal rights to divulge personal information about students or any incident in which a student was involved.

Smith contends that he is being prevented from returning to school because the Columbia administration believes that he stole the equipment. "Columbia says that I had given them several stories and that what I told them sounded shady."

See Equipment, page 2

Student Moms Balance Education, Home Life

By Carmen Segura
Staff Writer

It's 4:30 a.m. and this could mean only one of three things: the party's over, you're suffering from another episode of insomnia or, if you're Tervedettr Daggett, completing your studies.

At 6:30 a.m., Daggett is cooking breakfast, making lunch and combing hair, all for someone other than herself. By 8:30 a.m., each of her seven children, ages three through 12, are prepped and primed, leaving Daggett approximately one hour to focus on her personal needs and make it to class at Columbia College by 10 a.m.

Daggett, 33, is among the growing population of female college students who decided to postpone her college education to raise her family.

She is now back on the college scene, and with this decision, she is forced to adapt to unusual study habits, deal with an increased amount of stress and do whatever it takes to make the grade.

Adapting to changes is not easy, and it is certainly not a valid reason for missing an excellent grade, but a poor excuse for not earning an adequate one.

"These students, like others, have a personal responsibility to do the required work. They are not going to be hand-held," said Chip Talbot, Columbia's admission counselor and veteran's coordinator.

Talbot and other counselors are at the disposal of each student for guidance in their chosen field, and to make sure the student is aware that he or she, no matter what their personal situation, is

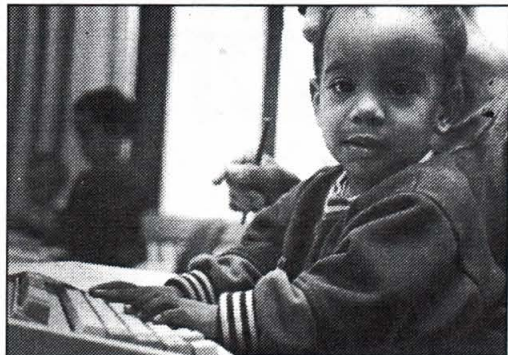


Photo by Natalie Battaglia

As more college moms come to Columbia, the college is considering a day-care program for youngsters like the one pictured above.

going to be held accountable for maintaining certain standards.

Many students' answer to these changes would be simply to quit, but Daggett and other student moms are different. They entered college with both barrels loaded and expected nothing less of themselves than hard work and

dedication.

Student moms take every aspect of a college education seriously. In doing so, they realize that their only hope for successfully competing with the traditional college student is to stay

See Moms, page 2

THE CHRONICLE

Journalism Department
623 S. Wabash Ave., Suite 802
Chicago, Illinois 60605
312-663-1600 ext. 5432
312-663-1600 ext. 5343
FAX 312-427-3920
E Mail:
Chronicle@mail.colum.edu

Editor-in-Chief
Nancy Laichas

Managing Editors
John Biederman
Mi'Chaela Mills

News Editor
Bob Chiarito

Assistant News Editor
Ryan Healy

Features Editor
Aliage Taqi

Entertainment Editor
Jeffrey Heydt

Photography Editor
Chris Sweda

Staff Photographers
Natalie Battaglia
Laura Stoecker

Copy Editor
Kim Watkins

Advertising Manager
Sandra K. Taylor

Staff Writers
Mema Ayi
Bill Jordan
Yasmin Khan
Chris McGathey
Cristin Monti
Carmen Segura
Soren Smith
Barry Sorkin
Robert Stevenson
Kevin Thomas

Faculty Advisor
Jim Sulski

The Chronicle is a student-run newspaper of Columbia College. It is published weekly during the school year and distributed on Mondays. Views expressed in this newspaper are not necessarily those of the Journalism department or the college.

CBS Interns Announced

Columbia Journalism Students Chosen
For Democratic Convention Coverage

By Robert Stevenson
Staff Writer

Seven Columbia students will be working for a major TV network news operation at the Democratic National Convention to be held in August at the United Center here in Chicago. "I have always wanted to work for one of the networks. Now I will," said junior and Television major Kerry Shields.

Eldra Gillman, manager of the CBS News Internship Program, met with prospective students last October in the Journalism Department.

"Eldra Gillman went out of her way to praise the quality and caliber of the Columbia students who applied," said Director of Broadcast Journalism Steve Corman. "She was extremely impressed with the enthusiasm that everyone at Columbia had."

As a result, CBS News has tentatively hired seven students from the Journalism and Television Departments. Those students are:

Kerry Shields of the TV Department; and Robert Chiarito, Tasha Clopton, Carly Crone, Dulcevitia Edrozo, Nancy Laichas, and Robert Stevenson of the Journalism Department.

During her interviews, Gillman told students she was looking for people from the area who had an idea of "how to get things done" in the city. Duties for the students have yet to be determined. Each student will need to get an FBI clearance before they can work the convention.

"I hope that this will open the doors to many possibilities," said Crone, a Broadcast Journalism major.

This will be a significant convention as one has not been held in Chicago since the infamous 1968 Democratic National Convention, when anti-Vietnam protesters clashed with Chicago Police only one block south of Columbia at the corner of Balbo and Michigan Avenues.

The climactic scene occurred during

Connecticut Sen. Abraham Ribicoff's nominating speech for George McGovern, during which he accused Mayor Richard J. Daley of using police "Gestapo tactics" on protesters. During the speech, television viewers could see a young Richard M. Daley, alongside his father, yelling back at the Senator.

The disputes were not limited to the demonstrators in Grant Park. There were skirmishes on the floor of the Convention in the now-defunct Amphitheater between anti-war protesters and pro-Vietnam supporters within the Democratic Party.

Although none of the same tensions are expected in August, the students know the convention will be an exciting and historic event.

"It's the chance of a lifetime since it hasn't been in Chicago since 1968," said Shields. I am ecstatic," said Crone.

The convention will be held at the United Center from August 26 to 29 and is expected to draw 50,000 journalists.

Moms, from page 1: College And Family May Create A Busy Agenda, But Columbia Mom's Find A Way

one jump ahead of the game, which includes plenty of planning.

"I expected it to be hectic, nothing like a regular college student, that's for sure. I knew it would be pressure packed," explained Daggett. "My husband and I talked about it and we knew what was going to be done and within the time frame it was going to be done. But most importantly, we knew that God would help us through it."

Student moms have many concerns when taking on added duties outside the home: time management, finances and most importantly, daycare. In general, most college students have similar concerns and added responsibilities. So what makes a student mom any different?

Sometimes, their expectations of college life is overshadowed by the reality of their home life situations. They must recognize their limitations early on and be prepared to handle changes.

These non-traditional students are constantly battling for time. They solve problems before ever entering the classroom. For instance, at registration, they find themselves rehashing class schedules just to accommodate a baby sitter's schedule. They must also find time to complete class assignments in between washing and folding clothes.

"My house doesn't always look the way it should," Daggett admits. "But finding the time to do my schoolwork is the biggest challenge I face at home."

As far as time is concerned, there is simply not enough of it. If the day isn't planned efficiently, their kids, income, schoolwork or even health may suffer.

Talbot advises student moms not to bite off more than they can handle and recommends that they take a manageable number of courses.

"If these students think of school as an ongoing work project instead of dead time that they must race through, there is no reason for them to sacrifice anything," Talbot said.

Bonnie Lennon, assistant director of admissions, says that college is a balancing act and it takes a lot to pull it off. Although earning a bachelor's degree is important, student moms should strive to be role models for their children in the process.

"Everyone should be an example for their children, because they may also want to attend college someday," Lennon said. "We all need to be examples to show the importance of a college education."

Financial concerns also play an important role in a student mom's life. Their children are constantly growing and often need new clothes. With the average pair of gym shoes ranging from \$50-60 and a pair of jeans around \$20-30, there is no wonder these non-traditional students find it quite difficult to keep up with the increase of a college education.

So far, there is no specific

financial aid to help these college students counter the cost of their family's living expenses.

Another concern is how the children fare when mom decides to return to school. For older children, they hardly notice the changes, because they spend the majority of time in school themselves.

Younger children on the other hand, can be affected. These little ones are accustomed to having their mom tend to their every need, and may have a problem adjusting to a babysitter.

This is an unfortunate, costly but

common situation in households everywhere. Some children adjust, while others suffer severe ramifications, such as child abuse and neglect. Older kids also need parental guidance once their school day is complete, and they could very well resent someone else trying to fit the bill.

In Daggett's case, the fact that the children are able to adjust to a mom's decision to return to school is what makes the entire process run smoothly.

"My kids are still doing very well in school, and I always said that if my going to school took away from their school in any way, then I would stop going in a heartbeat," Daggett said.

There is always the option of daycare. Today, daycare is the single, greatest issue facing these students, one that is gaining attention and is being addressed in colleges all over the Chicagoland area. Schools such

as Loyola University of Chicago, Kennedy-King College, Olive-Harvey and several others recognize the parents' frustrations and decided that their concerns were important enough to implement a daycare facility within the school.

Columbia is also considering providing daycare for its students. A committee, composed of Columbia students, faculty and staff members, researched other schools' daycare programs, but the decision to implement a program at Columbia is on hold until all issues have been completely addressed.

There are several reasons student moms give for adding the pressures of college life to their already complicated lives. The epitome of these reasons is to prove to themselves and others around them that they can accomplish anything they set out to do, with the proper attitude and incentives. Incentives such as the rewarding feeling of achieving your goals despite what other people think your life will amount to.

Daggett agrees that achieving success in anything that you do is important, because in the process you are setting an example for all the people around you, including your children.

"My achieving a higher education is more for my daughter. I don't want her to say all my mom did was raise children, because in reality society expects more, so it's important to show her that mom can do both."

Equipment, from page 1: When Harrell Smith Lost Columbia Equipment, He's Received Treatment He Calls 'Criminal'--But School Officials Call It 'Policy.'

But Morris adamantly denied such accusations, saying that it almost doesn't matter whether or not Smith has the equipment.

"Nobody is saying that he stole anything," Morris said. "That's not important. What is important is that when a student signs out equipment, he signs an agreement that says that if you break the equipment you pay for repairs and if you lose the equipment you pay for its replacement."

According to Smith, he was told that he could not return to school until he paid back \$8,000. He understands that he is ultimately responsible for the equipment, but feels that the school did not work with him to make it possible for him to pay back the money.

"I knew that they were going to give me the criminal treat-

ment," Smith said. "...And they did."

DeSalle disagrees. "I think it was handled fairly," he said. "I had set up a couple of meetings with Harrell to which he never showed up."

DeSalle added that in this type of situation, regardless of how it happened, the student is responsible for the full value of the equipment.

Smith is both saddened and frustrated by the situation and its outcome. He had been going to school for seven years, had accumulated 88 credits and was looking forward to graduating soon.

He would like to return to Columbia to get his degree, but has been unable to raise the money to pay for the missing equipment.

BV STUDY

How can I find out more about BV?

Bacterial vaginosis, more common than a yeast infection, affects up to 60% of American women. The good news is, BV can be easily diagnosed and treated. To find out how to participate in a research study that will help women's health call:

1.800.506.9091.

FUN IN THE SUN AT LAKE POWELL!

Apply now for the summer work experience of a lifetime!
700 positions at five marina locations in N. Arizona & SE Utah.

Hotel
Marina
Restaurant
Retail

Seeking enthusiastic & friendly individuals who can work through September

Information available at your Student Employment Office or Call 520-645-1081 or access us on the World Wide Web at

http://www.coolworks.com/showme/lkpowell/

An EO Employer

Lake Powell
America's Natural Playground

Portrait Of An Internet Artist

Columbia Grad Jay Boersma Discussed Art And The Internet Last Month, Proving The Two Mix Well Together

By Bill Jordan
Staff Writer

In a lecture held Dec. 13 in the Academic Computing Department, artist, instructor, and Columbia College graduate Jay Boersma discussed the subjects of art, education, and a topic that is getting more and more difficult to avoid: The Internet.

Boersma, whose photography is exhibited at the Art Institute of Chicago, San Francisco Camera Works, and Governors State University, began the lecture by displaying samples of his art.

Working a Macintosh laptop computer rigged to a projector, Boersma displayed his photographs, many of which are collages of famous works which he altered.

As they were projected, most elicited chuckles from the audience. One, a poke at the famed Shroud of Turin, dubbed the "Recliner of Turin," contained a photograph of a recliner chair with the faint image of Jesus Christ on the back of the chair. In another, he had changed the wording on the ribbon that usually names the home state of a beauty pageant contestant to read "Sanitized for your protection."

Boersma has built a career not only on his artistic sense, but by staying on the cutting edge of technology and electronic education. He currently teaches courses over the Internet at Governors

State University.

Boersma, who said that he "guarantees that the Internet is going to change your life if it hasn't already," discusses the advantages of the technology in his course entitled "Gallery Electric."

In his class, students visit a specific art gallery on their own, and later sign on to the Internet to discuss what they saw. Boersma said that one of the advantages of such a teaching method is that nobody can see one another. "All the social cues are gone, every-

"All the social cues are gone, everybody is equal. People who may normally be 'wallflowers' participate more and people that tend to dominate conversations have to hold back and make room for others."

—Jay Boersma

body is equal. People who may normally be 'wallflowers' participate more and people that tend to dominate conversations have to hold back and make room for others."

Boersma said that the discussion became "intense and very fast, usually with three topics of conversation occurring simultaneously. You learn to be very concise with what you have to say. By the end of the class you're just vibrating."

He also said that the class size has to be small, "about ten people," otherwise there wouldn't be anyway to keep up with the conversation. "Even so," he said, "it can become difficult to make sure students stay on target."

One of the most fun parts of the class is when students get to meet each other at a party at the end of the semester, Boersma said. "You can't help but form some sort of image in your mind of what these people are like that you talk to throughout the semester. But when you meet them, your images are wrong every-time."

In addition to teaching, Boersma freelances and designs web pages for organizations, including Governor's State University. Most people, he says, "know they need a web page although they don't know why. They just know that everybody else is doing it, so they better keep up."

He describes a web page as a "poor man's multimedia" because of the capability of equipping them with pictures, sound, and "little movies."

Boersma is confident about employment in Internet related projects and encourages anybody interested in design to learn the technology involved in creating web pages.

"A computer person probably isn't going to create a page that people want to come back to because of its visual beauty. The best way it's done is with a team. That is going to provide employment opportunities for artists."

As for the Internet itself, Boersma predicts, "It's going to be the way we do our daily life."

Coming Next Week In The Chronicle

Ryan Healy takes a look at the work of controversial photographer Andres Serrano

"Around Columbia" visits the Harold Washington Library

"How's Your Steak?" takes a full-page spread

And more!

!!!(COLUMBIA) STUDENTS \$!!!

Could you use more \$\$\$

Earn Big \$\$\$ For books, car payment\$, Parties...

You name it!

Work in Customer Service/Marketing

IN A RELAXED CORPORATE ENVIRONMENT

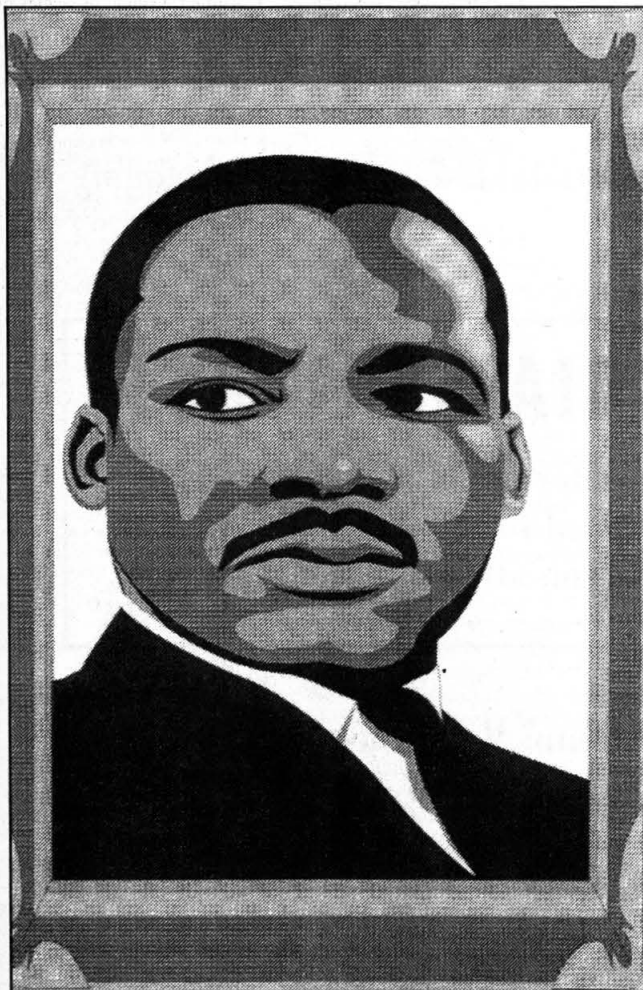
FULL AND IDEAL PART-TIME HOURS\$ AVAIL-
ABLE

COMPETITIVE HOURLY WAGES\$ PLUS OUT-

STANDING COMMISSIONS

LOCATED CLOSE TO SCHOOL

CALL BOB AT 312-594-4546



Dr. Martin Luther King, Jr.
1929-1968

Columbia College
Chicago

Presents a Tribute to

The Man Called
Dr. King

January 11, 1996

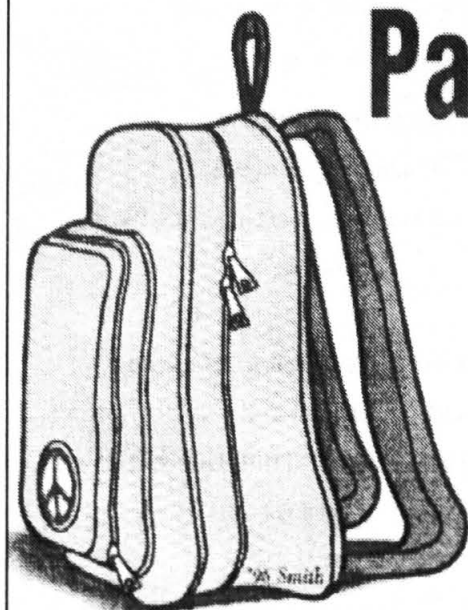
12:00 p.m.

Hokin Hall

623 South Wabash

Sponsored by: Student Life & Development

The 5th Annual Senior/Alumni Career Conference Panel and Brunch



Saturday,
January 27, 1996
9 a.m. - 12 noon
Hokin Hall and Annex
623 South Wabash



The Schedule and the Skinny

- 8:30 - 9:00 a.m. Registration *Coffee, juices will be served*
- 9:00 - 10:30 a.m. Panel Discussions *Pick the brains of recent alumni working in the jobs and industries you want to work in.*
- 10:45 - 12 noon Brunch & Keynote *Bountiful, delicious and engaging Speaker*

ATTENTION, COLUMBIA SENIORS!

This program is designed to be interesting, informational and enjoyable.
But most importantly, it is designed for *Seniors*.
We highly recommend that you attend.

Register with: Eric Mixon, Alumni Relations
Columbia College Chicago
624 S. Michigan Ave., Ste. 1100
Chicago, IL 60605

Cost is only \$5.00 (Make checks payable to Columbia College Chicago)

Sponsored by the Career Planning & Placement Office and Alumni Relations Office

How's Your Steak?

John Henry Biederman
Managing Editor



Beefcake Jerky, anyone?

I made the mistake over break of watching one of those dating game shows, and I don't know if I'll ever recover. I knew beforehand I'd lose all hope for humanity watching the show, but something drew me in (could've been the provocatively dressed women, but I'm sure there was a deeper, intellectual reason).

I was watching Channel 9 for a good laugh at what television people call "news." But afterward, I neglected to hit the power button immediately and...

I was transfixed by a testimonial to the downfall of modern civilization, a show called "Swaps." Three former couples answered risque questions ala "Love Connection," and then the individuals decided if they'd like to reunite or date another's ex. Like similar shows, they seem to give applicants IQ tests beforehand—and take only those who score under 50.

I transformed into a William Bennett wannabe for a moment, thinking of legislators I could call and the sponsors I could prod into boycotting "Swaps." I was convinced that society was crumbling like a package of salines in a vice...

I did enjoy a part where the women were instructed to whack their exes with padded, phallic hammers. But any jollies were eclipsed by the show's final event. Offering the most frightening glimpse into humanity imaginable, the sheer hideousness left me in gut-wrenching terror as I shuddered beneath a blanket on the couch, clutching a pillow in a desperate attempt at something to hold onto.

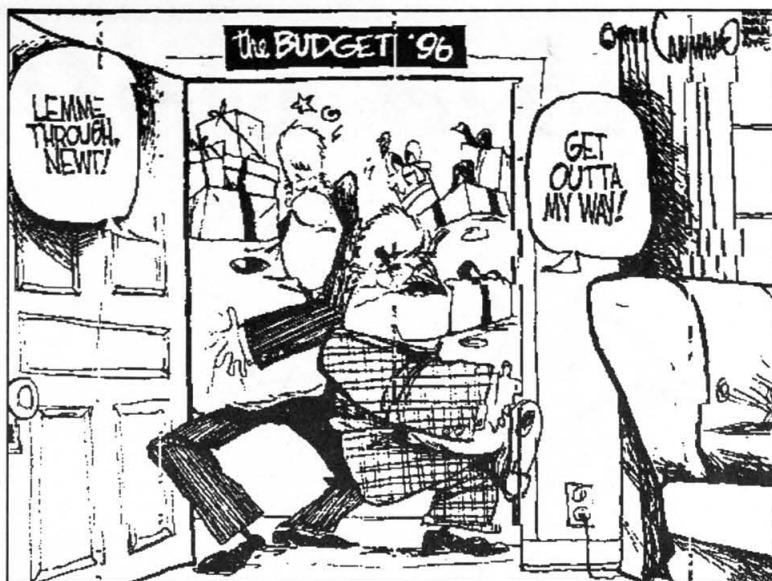
The men announced which ex they'd like to date, and opened a door to reveal any women who wanted to date them. With the first two, people dressed in silly costumes, like bunches of grapes, greeted them—but no women. But when the third ex opened his door, all three women awaited.

The problem is, ex number three was the only guy who had admitted cheating. Multiple times, as typical relationship procedure—and he was proud of it, even claiming it helped his ex grow-up.

This marks a serious set-back in my attempt to stop "women-bashing." Testimony that women love jerks. Guys who have at least attempted to be nice have been ridiculed by women since early school while watching them crawl back to the demanding guys who complain about their breast sizes. As we grow older, we witness them embarking on periods of man-hating, where they have the nerve to say that all men are jerks.

Most women grow out of that phase, realizing that the "romantic" notion of transforming a jerk is unhealthy and unrealistic. But there are women who don't, and the cold realization that—in a world where some refer to first marriages as "training" and cheating threatens to become the norm—the only relationships that seem to last are those with spousal abuse.

So for all the men who are complete jerks, don't worry—you'll never be short of willing partners. And to all the nice guys—don't watch "Swaps." And be extra-careful not to injure your right hand.



Payback Time For Congress

With all the partisan bickering going on in Congress over the budget showdown, it's good to see that someone is talking common sense in bipartisan language.

As our second-recent government shutdown enters its fourth week, Rep. Richard J. Durbin (D-Springfield), also a candidate for the seat of retiring Sen. Paul Simon, is pushing a bill requiring congressmen to give back any pay earned over the recent budget impasse.

Durbin isn't just talking—he had already imposed the proposal on himself, giving more than \$6,000 in pay already to a deficit reduction treasure fund—while Gingrich and Clinton have refused to comment on the bill. And although he has emphasized House Speaker Newt Gingrich's role in the federal shutdown, the bill would affect every member of congress and President Clinton as well.

With 760,000 federal workers already going without paychecks and more to come if the shutdown continues, we can only see common sense in Durbin's bill. Why shouldn't those responsible, the bipartisan quibblers, go without pay after ruining Christmas for so many federal employees?

Funny how the cries for "personal responsibility" and "less government spending" can be applied so selectively.

Something To 'Hyde,' Henry?

Attention Congressmen: Looking for someplace beyond your legislative floor to trumpet that bill or amendment others are calling "unconstitutional"? Having trouble convincing the public that your plans for rewriting the Bill of Rights are really in their best interests? Even if your perceived sanity rating is bad or nonexistent, the Chicago Tribune editorial page is for you!

It wouldn't shock us too badly if the above ad became reality. Less than two months after Bob Dole's Nov. 21 letter to the Tribune in support of his "Official Language" brainchild (or, as far as we can tell that was the point), none other than Illinois' king of confusion over church/state separation, Rep. Henry J. Hyde, made a literary appearance on Jan. 4.

While Hyde's essay, contrary to Dole's, follows established format for persuasive writing—with an introduction, conclusion and middle (the latter containing arguments in favor of the conclusion)—something seems to be missing, nonetheless.

Hyde wrote in support of his Religious Equality Amendment, which reads: "Neither the United States nor any state shall deny benefits to or otherwise discriminate against any private person or group on account of religious expression, belief or identity; nor shall the prohibition on laws respecting an establishment of religion be construed to require such discrimination."

We have a question for the congressman: Have you read the Bill of Rights—or at least the First Amendment? As a representative to the highest legislature in the nation, we most certainly give Hyde the benefit of the doubt as to the answer. So what is that elusive "something" that remains unsaid?

The essay's body summarizes Hyde's vendetta for another governmental branch, the judicial—namely the Supreme Court—whose constitutional duty of checks and balances is proving a hindrance to him. But—and here's where Hyde's similarities to Dole shine through—the arguments provided would not lead someone against his position to even consider his view. For instance, Hyde cites the 1992 case of Lee vs. Wiseman, upset at Justices Blackmun and Kennedy's assertion that religious people are potentially dangerous.

Another question, Mr. Hyde: Ever hear of David Koresh, Jim Jones or The Crusades? Again, we must believe you have, so... What is it?

Could it have something to do with campaign contributions from the Christian Coalition? Aha! Especially in light of your recent support of "anti-lewdness" internet legislation, we believe you've done enough tinkering with the First Amendment, Mr. Hyde.

Stuff From Staff

Bob Chiarito
News Editor



Yes, You're Fat & Ugly

As we all scoff and label the 1980s as the decade of greed, we should think back to those years as the good old days. Yes, the 80s were a time when we all tried to advance ourselves without regard for anyone or anything that stood in our way. But at least we did it without remorse and without being shy about what we were doing.

The decade of the 90s, which is now in its second half, will no doubt go down as the decade of lies and shifting blame. Yes, we lied in the 80s at about the same rate, but when we got caught we laughed about it. Today, we don't laugh or admit we lied. We merely make up more lies or say that we lied because of the psychological ramifications of being abused as an infant. We blame our wrongs on phantom carjackers or try to cover our tracks by saying the police planted bloody gloves at the scene of a case Barney Fife could have solved.

I'm not just talking about lying when the heat is on or when the family jewels are in the ring. It happens every day in all situations. As I thought about this epidemic, the cause is clear and simple. We have become so brainwashed by political correctness, (P.C. to some, B.S. to me), that we cannot figure out if it's better to lie or tell the truth.

For example, girls --if you're at a bar and some drunk guy wants to have your phone number--don't act cool and give him a fake one. Tell him what you really think--that he's a schmuck on wheels and you could have more fun working at the county morgue than going out with him. Guys--if a girl asks you if you think Duran Duran will be inducted into the Rock 'N Roll Hall of Fame, don't smile and start singing "Hungry Like A Wolf." Tell her to get her retro Simon Lebon orange-hair-loving ass away from you! Remember, beauty is only skin deep. Any fool who acts like that deserves to spend eternity locked in an elevator with Freddy Mercury singing Sinatra at full blast.

You may think if you said the above to people they would think you are as compassionate as Jeffrey Dahmer. Probably, but who cares! A little negativity goes a long way.

If a co-worker asks you how their hair looks, don't say you love it unless you really do. If their head looks like a mob-hit gone awry, let them know it. Maybe then they'll fix it and meet the person of their dreams. All thanks to you, no less.

Although my discipline may not make you popular, you can sit back and smile with the knowledge that ruining somebody's day will improve their life in the long run. So, you lazy Columbia students, get a little motivation and start being honest. Don't hold anything back, there are only four years left to change how the 90s will be remembered forever.

Columbia College



"EXPOSURE"

January 12, 1996

7:00 p.m.

Hokin' Annex
623 S. Wabash

The Real Deal Behind Dreadlocks

Dreadlocks are one of the hottest fashion hairstyles in America.

Dreadlocks are now worn by almost every nationality. The different styles which dreads can be worn are: Congo dreadlocks, Bongo dreadlocks, and Nattie dreadlocks. But the question is what are dreadlocks and why do people describes the locks of hair as dreadlocks?

I asked this same question to several people who wear their hair in dreadlocks and to my surprise only a few of the people who I asked actually knew the meaning of dreadlocks.

Webster's dictionary definition was better than some of the answers given by some of the people who I interviewed. Webster's states that "dread" means to fear greatly, and to be reluctant to do, meet, or experience. "Locks" means "a curl of hair." Webster's definition is similar to the definition given to me by RaRa Kuyu, who is a native of Haiti, and now resides in South Beach Miami, Florida.

Kuyu, said that "Dread" represents a

person who dreads all negatives things that transpire in life, such as racism, sexism and the different class systems people are grouped into. And a dread believes only in equality for all people, and the word "locks" according to Kuyu refers to curly hair.

Kuyu, who has worn dreadlocks all of his adult life, refers to himself as a "Nattie Dread" and not a Rastafarian. His dreads are thick locks that extend to the middle of his back. His dreadlocks are not as neat and organized as some of the dreadlocks you may see worn by many people who are not Rastafarian or Nattie Dreads.

Only in America can a hairstyle that symbolizes a social movement be considered fashionable.

Kuyu tells a story of a dread who lives in Haiti and was arrested by a Haitian police officer. The officer accused the dread of not having the identification required by law for Haitian citizens to carry at all times. The dread was taken to jail for questioning. Not only was he

interrogated for about two hours but his dreadlocks were cut off by one of the police officers. Kuyu says that to shave off a person's dreadlocks is a common practice of the police officers in Haiti. According to Kuyu, the Government does not favor the dreads lifestyle.

Jessie Jackson, who is a student at Columbia college, wears his hair in dreadlocks. Jackson says he "likes the look" and by locking his hair he feels that he is "identifying with the Africa cultural."

Besides liking the look, Jackson also enjoys growing his hair in its natural state.

Jackson does not claim to be either a Rastafarian or a Nattie Dread.

Has the true meaning of "dreadlocks" been erased and

grouped as a "fashion trend?" Will the different names of dreadlocks, (such as Congo dreadlocks, Bongo dreadlocks and Nattie dreadlocks) be replaced with names we all consider to be safe?

When I first thought of writing this article, I thought that I was about to explain to the world that the name dreadlocks was not a name given to this hair style by a person of color. And, to my surprise, the word was indeed given by a person of color, but to mean "I dread the negative and like anything good, dreadlocks have lost its meaning and now dreadlocks are a fashion statement.

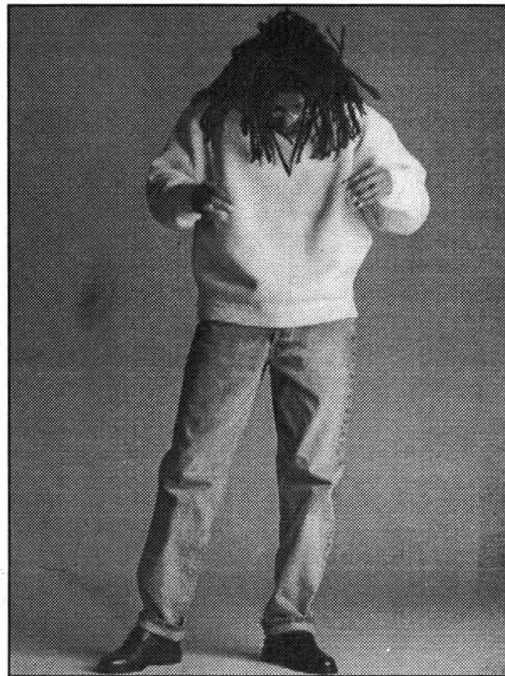
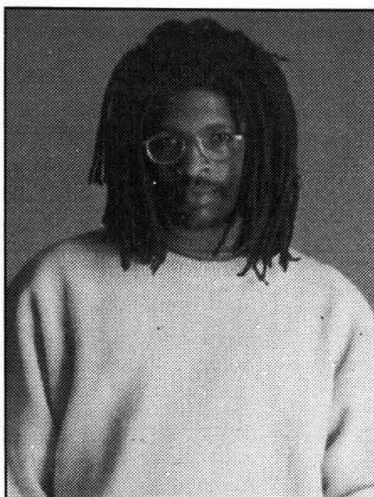
Only in America can a hairstyle that symbolizes a social movement be

Sandra Taylor
Fashion Writer



considered fashionable. According to Phyllis Tortora and Keith Eubank, the authors of "Survey of Historic Costumes," "Fashion is a recurring cultural pattern, found in societies having open-ended class systems and notes that fashion becomes a matter of imitation of higher by lower class."

In the case of the dreadlocks it is the other way around.



Photos by John Bruen

CLASSIFIED

SERVICES

International Students. DV-1 Greencard. Program Available. 1-800-660-7167

HELP WANTED

Men/Women earn \$480 weekly assembling circuit boards /electronic components at home. Experience unnecessary, will train. Immediate openings your local area. Call 1-520-680-4667 x C614

HELP WANTED
RAISE\$\$S

THE CITIBANK FUNDRAISER IS HERE TO HELP YOU! FAST,EASY,NO RISK OR FINANCIAL OBLIGATION-GREEKS, GROUPS, CLUBS MOTIVATED INDIVIDUALS. CALL NOW. RAISE \$500 IN ONLY ONE WEEK. 800-862-1982 ext.33

FREE TRIPS & CASH

Find out how hundreds of students are already earning FREE TRIPS and Lots OF CASH with

America's #1 Spring Break company! Sell only 15 trips and travel free! Choose Cancun, Bahamas, Mazatlan, or Florida! Call NOW! TAKE A BREAK STUDENT TRAVEL (800) 95-BREAK!

WANTED

Wanted!!! Individuals, Student Organizations to Promote SPRING BREAK Earn MONEY AND FREE TRIPS. CALL INTER-CAMPUS PROGRAMS http://www.ictpt.com 1-800-327-6013

To Place a classified ad in the Columbia Chronicle, simply stop by, mail, fax or e-mail us at our office in the Wabash building (see page 2 for address), to the attention of Sandra K. Taylor. Ads are \$1.25 per 33-character line and are due 2 weeks prior to publication.

Internships . . .

- how do I qualify?

- where do I sign up?

- am I ready?

get the answer to these and other questions at

STRAIGHT TALK . . . on internships

WEDS. - JANUARY 17TH

12noon - 1:15 pm, and 5 - 6:15 pm!

Hokin Hall, 623 S. Wabash

co-sponsored by the academic depts. and Career Planning & Placement

For more info., call or stop by!

623 S. Wabash, 300W/ 312-663-1600, X5280.

Columbia College Chicago

S.O.C.ing It To You In 1996

By Frank Walters
Correspondent

It's a new year. It's January and time to keep all of those resolutions you so enthusiastically made. You know which ones I'm talking about: "I'm going to be more organized," and "I'm going to lose some weight," or my personal favorite, "I'm joining a club here at Columbia." So in response to popular demand, I'm here to help you with that last one.

Who is S.O.C.?

The Student Organization Council is the collective representation of the various student organizations here at Columbia. Each recognized club elects a representative to be a member of this body. This body then elects a Chairperson, a Vice Chairperson, a Secretary and a Treasurer.

Currently, Melissa Wendel, of the Fashion Association, is the Chairperson. The Vice Chair is Terry Stevens of exes. The Secretary/Treasurer is Walter Karmolinski of the Direct Marketing Club. This body is advised by the Office of Student Life.

What Do These Organizations Do?

All of the organizations bring

people of like interests together. Columbia's student groups expand the classroom experience by organizing performances, exhibitions, concerts, and also bring in professionals for question and answer sessions.

You can make contacts in career-centered organizations like the Television Arts Society, Interpreter's Training Club, The Columbia College Marketing Club or The Columbia College Chapter of the Chicago Association for Black Journalists. Some clubs are religious in nature such as Latter Rain or Love Enlightenment Gospel Choir. A few organizations are ethnic but open to all such as Native American Arts, Ahora!, Afrikan Alliance or Latinos Unidos Now in the Arts (L.U.N.A.). There are currently 27 clubs active and recognized with other applications pending.

How Do They Work?

Recognized student organizations are entitled to funding for activities and events. Organizations are advised by their faculty advisors and Assistant Dean of Student Life, Madeline Roman-Vargas. "My job is to oversee the student organizations and their events. Also, to handle the fiscal matters," Roman-Vargas said.

To establish a new organization, students must obtain 15 sig-

natures, name three officers (who must all be in good academic standing), and find a faculty member willing to act as advisor.

"What really makes it for any club is the faculty advisor," said Roman-Vargas. "A club will fall apart without one. It's definitely the advocacy component."

Want to get in touch with an organization?

Contact the Assistant Dean of Student Life either in person at 623 South Wabash, room 301 or call extension ext. 5128. A voice mailbox system is in the works. Stay tuned for details!!

Upcoming Activities

On Wednesday, Jan. 10, the Fashion Association is having their New Years party!! It will be held in the 600 South Michigan Building, room 1313 at 5:30 p.m. The party doubles as a fashion show so bring your camera.

At noon on Wednesday, Jan. 10, at the Hokin Gallery at 623 S. Wabash, you are invited to "The Diversity in the Arts Abroad."

The event is sponsored by the Latino Cultural Affairs Office of the Student Services Department, L.U.N.A., and Latina Image Student Organization as part of the Latinos in the Arts Celebration. Lunch will be served.

Former Sun-Times Exec Brings Talent To Columbia

By Michel Schwartz
Correspondent

One thing that attracts many students to Columbia is its knack for bringing Chicago's top professionals into the classroom. This fall, the college continued this tradition by hiring Kenneth Towers, former executive editor of the Chicago Sun-Times.

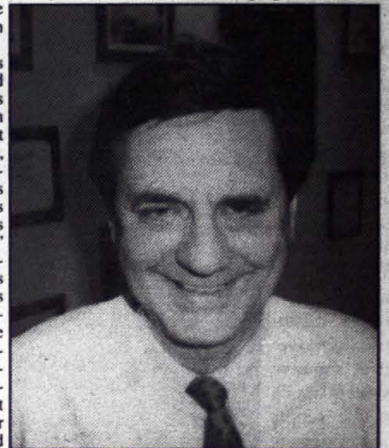
Towers is teaching News Reporting I in Columbia's Journalism Department. In the past, he has taught at Northwestern University and at Ball State University in Indiana.

He has encountered many students since he began teaching, but Towers admits, "Columbia students impress me." He finds his current students "eager to learn" and "highly motivated." Towers advises Columbia students to "make the school experience as profitable as possible." He adds that you should never be discouraged once you leave college and enter the "real world."

managing editor, and finally to executive editor, all over a 30-year period.

At the Sun-Times, the achievements Towers are most proud of include: "Working with young journalists in developing their skills so they can move forward, significantly increasing the number of minorities and women on the staff in varied positions and promoting women and minorities on the staff to management positions."

"During my tenure as editor and as managing editor, the



Former Sun-Times Executive Editor and Columbia journalism instructor Ken Towers.

The veteran journalist attributes his success to Irene Dunne, his fourth grade English teacher at Ruggles Elementary on the South Side. She made Towers the editor of a newspaper the class produced as a group project. "The elation of seeing the printed word on the page inspired me and gave me that stride I needed for success," Towers said. "The creative process of turning a day-to-day life experience into a printed story infected me so much that it was then when I decided I wanted to be a journalist."

Towers worked as a reporter for the Sun-Times while he was in college. When he was promoted to city editor, one of his most prestigious assignments was to oversee the newspaper's coverage of the 1968 Democratic Convention. Later, he moved up to assistant managing editor, to

newspaper won many honors including a Pulitzer Prize," Towers states proudly. "The Associated Press also recognized the Sun-Times as having one of the top ten sport sections in the United States." The Chicago newspaper won awards in local reporting, feature reporting, investigative reporting, make-up and layout during Towers' years there.

Now Towers is bringing the leadership skills he developed in the newsroom to his classroom once a week at Columbia.

Towers is a Chicago native and received his B.A. from Northwestern in English and political science. He has been the president of the Chicago Press Club and the Chicago Headline Club, the regional director for the Society of Professional Journalists and the chairman of the Freedom of Access Council.

Columbia's Student Organizations

African Alliance

Afrikan American Graduate

AHORA!

American Advertising Federation

Arts and Management

Chronic Illness / Pain Support (Chips)

Circle K International

Columbia Author's Alliance

Columbia Cares

Columbia College Korean Club

Columbia Marketing Club
Columbia Urban Music Association

Delta Debonair

Direct Marketing Club

Electronic Newsletter

exes

Fashion Association

Interior Designers Club

International Socialist Club

International Student's

Interpreter Training Club

Krazy Disruptive Individuals

Lambda Force

Latina Image

Latinos Unidos Now in the Arts

Latter Rain

Love Enlightenment Gospel Choir

Marketing Club

Muslim Student Organization

Native American Arts

Public Relations Society

Special Needs Communications

Television Arts Society

Face Value

By Natalie Battaglia

If you could be reincarnated into anything, what would it be?



Paul Medrano
Undeclared
Freshman

I'd like to be John Holmes, please.



Giuliana Ramirez
Fiction Writing
Freshman

I'd want to be a tree, everyone looks up to trees



Ellen Marcus
Computers
Sophomore

I would be a female hyena because they are beautiful animals, skilled in hunting, and a society dominated by females.



Luci Puente
Radio
Sophomore

'95 Purple Ford Mustang convertible because I love purple!



Chris Lambert
Film
Freshman

A clock running counter-clockwise, to be different and go against the systems.



Audrey Demetzensky
Theater
Freshman

A seagull, so that I could fly over Lake Michigan and then soar into the suburbs and shit on my ex-boyfriend's precious white Mustang.

RECEIVED
JAN 9 1996
Columbia College Library